

## *A Sense of Place*

June 16, 2026 – October 16, 2026



Place is never only geographic. It is constructed through images, memories, and cultural shorthand shaped by lived experience. *A Sense of Place* brings together artists represented by Reeves Art Gallery in Houston whose practices engage with relationships to place and identity. Across painting and other mediums, their work returns to familiar iconographies of the American South and Southwest - landscape, the road, the cowboy, and the vernacular architecture of everyday life. What emerges is not a singular portrait of a place, but parallel interpretations that reveal how place is continuously authored. Most of the artists included are either born in or currently based in Texas, while others work more broadly across the American South or engage visual languages shaped by Southern cultural histories.

Marking the title wall, Jacob Spacek's vivid landscape is defined by chromatic intensity and a deliberate reduction of detail, where scenes are distilled into blocks of color and form. His paintings, driven by bold color, reveal familiar roadside imagery drawn from the artist's travels, memory, and direct observation around Seguin, Texas. Spacek's work evokes a sense of discovery found in traversing country back roads, passing water towers, windmills, gas stations, and pickup trucks, each rendered in a heightened visual register that feels lively and celebratory.

In a similar reductive manner, Ian Francis revisits the figure of the cowboy through repetition and variation, isolating a recurring character within structurally identical compositions while introducing subtle differences through bolo ties, pinstripes, and shifting landforms in the background. Rather than focusing on the individual identity of his subjects, Francis captures the essence of a broader community. Similarly, Wood Fancher Anthony develops a distinct symbolic vocabulary across both his square-format, icon-based paintings and his embellished, repurposed landscape series. Roadrunners, armadillos, longhorns, fish, and other regional motifs recur throughout his work, distributed across the surface of his paintings in rhythmic balance. In his reworked paintings, found landscapes become grounds for intervention, where sculptural, hyper-stylized forms are inserted into historical imagery, collapsing distinctions between image and object, and between past and present.

The exhibition further extends through the varied perspectives on identity and place offered by Marguerite Baldwin, Kristi Haines Herman, Matthew Paoletti, Nick Stevenson, Vazmen, and Francisco Vital. Taken together, the works create an environment that celebrates culture as both lived experience and shared visual language - revised, reiterated, and reimagined over time. This show was organized by Kinzelman Art Consulting in partnership with Reeves Art Gallery and M-M Properties. For all inquiries, please contact [Kimberly@kinzelmanart.com](mailto:Kimberly@kinzelmanart.com).