



Gensler Exhibition List: Summer/Fall
Crystal Vision
June 2016 - October 2016

Crystal Vision was curated by Kinzelman Art Consulting and includes four female artists: Perla Krauze, Julie Brook Alexander, Margaux Crump and Stephanie Sala. The exhibited artworks derive inspiration from geological growth forms and crystalline structures. Using a wide array of media and processes, each of the artists illustrates a personal interpretation of multifaceted nature-formed structures. From translucent boulders and abstracted earthscapes, to salt crystals and pop-geodes, the exhibition explores geological textures, shapes and forms through both literal and interpreted means.

Mexico City-based Perla Krauze's "Boulder 'Orion Blue'" installation in the reception speaks to her ongoing investigation into the duality between the permanent and impermanent and the natural and synthetic. In her artistic practice Krauze seeks out and preserves nature-made objects. These cast resin and fiberglass sculptures instantly remind us of natural boulder or rock formations. While they appear solid and heavy they also exhibit a mysterious inner glow that alludes to weightlessness and artificiality.

In her photographic explorations, exhibited in the conference corridor, Houston-based artist Julie Brook Alexander joins two seemingly disparate subjects into a single composition. These thoughtful texture studies are comprised of dense, carefully composed, close-up photographs of geological crystals on the left and on the right, fleeting snapshots of the vast panoramas of earth's landscapes taken from an aircraft. Through these juxtaposed studies of micro and macro, the artist seeks to find a personal balance between permanence and impermanence.

Houston artist Margaux Crump's work, featured in the coffee corridor, is at once mesmerizing and perplexing. Where the other artists in the exhibition are imitating or documenting their subject matter, Crump is truly cultivating her own. In her lab-like experiments Crump submerges a carefully selected section of silk, embellished with rich color pigment, into a saline bath. As the water slowly evaporates salt crystals form in an unexpected and uncontrolled composition.

Stephanie Sala's gem-like photographic studies are reflective of her "artistic interpretations of geological concepts such as time, fragmentation, fracturing, compression and topography." The Mission, Texas resident's multifaceted process is a result of the intersection of installation, photography and digital manipulation. The brightly colored photographs exhibited in the executive corridor, suggest geological formations yet are in fact digital re-interpretations of the deceiving metal-like installation at the end of the corridor.

Crystal Vision was organized by Kinzelman Art Consulting on behalf of Gensler. For additional information about the exhibition, please call Kinzelman Art Consulting at 713-533-9923 or visit www.kinzelmanart.com.