Color Study Fariba Abedin February 8, 2017 - May 12, 2017



Fariba Abedin, Geometry #110, 2014, acrylic on canvas, 40×40 inches, Image courtesy of the Artist.

Color Study is a solo exhibition featuring Iranian born artist Fariba Abedin. The selection of intellectually rigorous paintings reveals the methodical nature of Abedin's practice while also displaying the simple emotive influence of color. Abedin's body of work is a marriage of meticulous geometric studies and an undeniable imaginative hand. The multitude of shades in Abedin's carefully mixed colors throughout the exhibition reveal their calculated creation in her studio.

The exhibition opens with Abedin's early piece *Inversion*, which reveals a painterly approach exposing a vulnerability that is unfamiliar to her more recent, sharp compositions. The warm tones and abstracted shapes reflect back to her rich exposure to Iranian culture. This subject carries through Abedin's evolution into crisp, premeditated shapes, some of which are derived from Iranian architecture and calligraphy. The color of each geometrical shape is wisely adapted to play off of its neighboring colors, creating dynamic illusions of transparency and depth. Also represented in her grayscale works such as *Geometry #110*, Abedin's rich tones of gray and black reveal her keen ability to create translucence through color manipulation.

Abedin's work is diligently planned both on and off the canvas. The exhibition explores compositional dimensionality, whether through a singular piece functioning as a portal on a white wall, or works in a series where the colors and shapes interact with one another. This is demonstrated on the back wall of the exhibition within the dynamics created between *Color Field #41, #42* and *#43*. As seen in many other groupings, the relationships between these works deliberate between the simplicity of shape and color and the complexity of Abedin's calculated mathematical practice.

This exhibition is organized by Kinzelman Art Consulting on behalf of the owners of Bank of America Center and M-M Properties. Works loaned courtesy of the Artist. For additional information about the exhibition, please call Kinzelman Art Consulting at 713.533.9923 or visit <u>www.kinzelmanart.com</u>. For other inquiries please visit <u>http://faribaabedin.com</u>.