

Critical Analysis: Works from the faculty at the Glassell School of Art

June 19, 2020 – October 23, 2020



Amy Blakemore, Gas Station, 2018, chromogenic print, 15 x 15 inches

At its very core, art is a creative form of expression. Whether illustrating significant places, experiences, political movements or emotion through pure abstraction, art offers a glimpse into the thoughts and feelings of an artist. In our quickly changing world, it's imperative to learn about the arts community around you and understand what today's artists are communicating through their bodies of work. For the TC Energy Center lobby art exhibition this summer, Kinzelman Art Consulting has partnered with Houston's Glassell School of Art to showcase a selection of works by 16 faculty members, representing a diverse range of media and subject matter.

The Glassell School has been a leading resource for art focused curriculum in Houston for almost 100 years, with its campus evolving through several iterations before finally arriving to the new, contemporary building completed in May 2018 where classes are currently held. The program was originally founded as "The Museum School" in the late 1920's by the Museum of Fine Arts, Houston. The school was then re-named in honor of Houston businessman and arts patron Alfred C. Glassell, Jr. The Studio School at The Glassell offers courses for adults across all medias, from traditional painting to jewelry making, as represented by the vast range of artwork in the exhibition.

Critical Analysis: Works from the faculty at The Glassell School of Art exemplifies the comprehensive expertise of Glassell's instructors from the hauntingly nostalgic still lives painted by Francesca Fuchs, to J Hill's retro cassette tape sculptures. The eye catching title wall kicks off the show with a vibrant floral painting by Bradley Kerl, who is predominately a painter but teaches both drawing and painting at Glassell. The reverse side of the title wall welcomes the viewer further into the exhibition with Amy Blakemore's intimately scaled photographs of hazy scenes, creating an emotional and dreamlike sensation. Traversing through the show, the viewer experiences shifts from the hyper-realistic graphite drawings of Mark Ponder and Michael Bise, to alluring abstract paintings of Robert Ruello which offer mind bending shapes and bold color.

In partnership with The Glassell School, this exhibition was organized by Kinzelman Art Consulting on behalf of M-M Properties. The full list of artists on view include Amy Blakemore, Arielle Masson, Bradley Kerl, Brian Portman, Charlotte Ford Cosgrove, Francesca Fuchs, Jan Arthur Harrell, J Hill, Liv Johnson, Mark Greenwalt, Mark Ponder, Michael Bise, Patrick Palmer, Robert Ruello, Sandie Zilker and Sharon Dennard. For additional information, please call Kinzelman Art Consulting at 713.533.9923 or visit us online at www.kinzelmanart.com.

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Bradley Kerk
Rosedale 1, 2019
oil based media on canvas
48 x 36 inches
\$4,750



Amy Blakemore
Bushes and Fence, 2018
chromogenic print
15 x 15 inches
\$3,000



Amy Blakemore
Gas Station, 2018
chromogenic print
15 x 15 inches
\$3,000



Francesca Fuchs
Flint, 2017
acrylic on canvas over board
16 x 22 1/4 inches
\$3,800



Francesca Fuchs
Pen Holder, 2017
acrylic on canvas over board
16 x 22 1/4 inches
\$3,800



Francesca Fuchs
Telephone, 2017
acrylic on canvas over board
16 x 22 1/4 inches
\$3,800



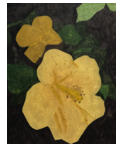
Charlotte Ford Cosgrove
The Surge, 2008
ink and color pencil on paper
12 3/16 x 14 1/4 inches
\$1,250



Charlotte Ford Cosgrove
Adrift, 2006
ink and color pencil on paper
12 3/16 x 14 1/4 inches
\$1,250



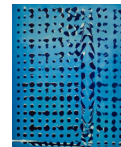
Mark Ponder
Oh Me So Thorny, 2019
graphite on paper
30 x 40 inches
\$5,800



Bradley Kerk
Hibiscus (Mercy), 2019
oil on linen
20 x 16 inches
\$2,500



Bradley Kerk
S & L 2, 2018
oil based media on canvas
36 x 28 inches
\$4,000



Robert Ruello
Bulge #2, 2018
acrylic and flashe on canvas
72 x 54 inches
\$11,000



Michael Bise
47 Nurses, 2013
graphite on paper
49 1/2 x 59 1/4 inches
\$14,000



Michael Bise
24 Doctors, 2013
graphite on paper
49 x 64 1/2 inches
\$14,000



Liv Johnson
The Visitant, 2019
softground etching, aquatint,
chine colle and hand coloring
6 x 4 1/2 inches
\$350



Liv Johnson
Pretnatural, 2020
softground etching, aquatint
and chine colle
14 x 11 inches
\$500



Sharon Dennard
Tropical Dreams, 2020
white ware, glaze and
underglaze
22 x 13 x 3.5 inches
\$1,500



Mark Greenwalt
Faces drifting, 2016
graphite, acrylic on panel
8 x 8 inches
\$850



Patrick Palmer
*SUMMER VACATION,
February*, 2020
acrylic on canvas
60 x 48 inches
\$4,000



Sandie Zilker
Long Dangling Points, 2016
necklace, metal, styrofoam,
mixed media
37 x 8 x 3 inches
\$1,200



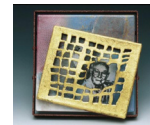
Robert Ruello
Reflect #1, 2015
acrylic and flashe on canvas
30 x 36 inches
\$6,500



Arielle Masson
Beyond The Belt #5, 2016
handmade gouache on
handmade paper
28 x 20 inches
\$900



Arielle Masson
Beyond The Belt #6, 2016
handmade gouache on
handmade paper
28 x 20 inches
\$900



Jan Arthur Harrell
Passages, 2004
enamel on copper with
gold foil
9 x 9 x 3 inches
\$900



J Hill
Mixtapes (2), 2019-20
enamel paint on wood
24 x 38 x 3 inches
\$2,450 (or \$4,500 for set)



J Hill
Mixtapes (1), 2019-20
enamel paint on wood
24 x 38 x 3 inches
\$2,450 (or \$4,500 for set)



Michael Bise
Pregnant Woman, 2018
graphite on paper
29 x 43 1/8 inches
\$8,000



Brian Portman
The Jungle Line, 2018
oil on board
39 1/2 x 45 1/2 inches
\$7,530