

# METAMORPHOSIS

February 14, 2018 – June 15, 2018



Naomie Kremer, *Arcadia*, 2017, oil on linen, 60 x 78 inches

Whether referencing nature, depicting memories and emotions, or exploring grand connections to the human experience, each painter in the group exhibition *Metamorphosis* presents a distinctive approach to addressing and transforming a raw canvas. This show features four artists represented by Octavia Art Gallery. Each artist utilizes various techniques of expressive painting, gestural mark-making and methodical configuration which, upon close inspection reveals a chronicle of the creative process within the depths of paint.

Kikuo Saito's affinity for the performing arts, particularly music and dance, manifested in dramatized brush strokes cascading across his large canvases. Much like a musical score developed through complex layers of accumulating sounds, Saito's paintings are composed of lyrical strokes, drips and globs of paint deliberately built through physical and implied motion. Pushing the boundaries of experimentation, Saito interacted with his canvases much like a dancer on stage thus capturing vast full-body movements.

Naomie Kremer's work, like Saito's, radiates with energetic movement. Kremer's frenetic marks however draw the viewer's eye every which direction, encouraging a close study of each entangled nuance. Her intentional and confident brushstrokes move unanimously like a flock of birds, spontaneously changing routes around the canvas creating a sinuous flow of energy. Although veiled by dense activity and color, Kremer's compositions abstractly reference landscapes and figures.

Regina Scully's imaginative compositions stem from memories of places deconstructed with her paintbrush. The narrative work feels representative of her emotional reactions to experiences and remote destinations. Reading as a mind map of an ambiguous place in time, Scully's fragmented paintings seem to encapsulate a dystopian urban experience. Through a unique visual lexicon of patterns and symbolism, Jeffrey Pitt investigates micro and macro systems as they relate to his Anthropological studies of human environments and beliefs.

This exhibition is organized by Kinzelman Art Consulting on behalf of the owners of Bank of America Center and M-M Properties. Works loaned courtesy of Octavia Art Gallery. For additional information about the exhibition, please call Kinzelman Art Consulting at 713.533.9923 or visit [www.kinzelmanart.com](http://www.kinzelmanart.com).