



## Landscape Revisited:

Laura Plageman + Mark Tribe

December 17, 2015 – April 19, 2016

Mark Tribe, *Tehama*, 2014, Ultraviolet ink on aluminum, 55 x 84 inches, Edition of 3, Image courtesy of the Artist and Zhulong Gallery.

*Landscape Revisited* brings together two artists that focus on the convergence of the real and artificial within the realm of conceptual landscape photography. Upon superficial glance, Laura Plageman's *Response* series, and Mark Tribe's *Plein Air* series may be mistaken as straight photography, but upon closer study, digital and analog processes have been implemented to push and explore the concept of authenticity.

In Laura Plageman's process-based "response" works, she begins by photographing scenic landscapes across the United States and printing the images. With an interest in the photograph as a tangible object she responds to the original image by sculpting, collaging, and re-photographing the assemblage. The resulting photograph is a dual record of Plageman's initial visit to a destination and her physical intervention with the printed photograph.

Mark Tribe's *Plein Air* is a series of virtual landscapes from an aerial perspective created with found software that uses geospatial data to create simulations of the Earth's surface. The irregular shapes of the "photographs" suggest that multiple images of captured data have been stitched together. These computer-generated composites take on a topical political bend when considered as a drone's eye view.

This exhibition is organized by Kinzelman Art Consulting in participation with the FotoFest 2016 Biennial and on behalf of the owners of Bank of America Center, M-M Properties, and an affiliate of the General Electric Pension Trust, advised by GE Asset Management. Works loaned courtesy of the Artists, De Soto Gallery, Pictura Gallery, and Zhulong Gallery. For additional information about the exhibition, please call Kinzelman Art Consulting at 713.533.9923 or visit [www.kinzelmanart.com](http://www.kinzelmanart.com).