



Amy Park, *Niemeyer, Costa Façade, Rio de Janeiro, Brazil* (left), *FIT NYC* (right), 2010, watercolor on paper, 30 x 22 inches each. Images courtesy of Morgan Lehman Gallery

STRUCTURE

a group exhibition

August 13 – December 9

Structure is a group exhibition consisting of artworks that study the built environment and the materials it consists of. The exhibition

includes a diverse group of eight contemporary artists: Andrey Chezhin, Danae Falliers, Tommy Fitzpatrick, Joe Mancuso, Ken Mazzu, Mike Osborne, Driss Ouadahi, and Amy Park. These artists' work represent a range of media including photography, watercolor, and oil on canvas, as well as more industrial materials such as concrete.

Amy Park's watercolor paintings take Modernist architectural facades as their point of departure. Her grids are laboriously constructed through repetitive pencil marks and precise watercolor strokes, creating optically charged fields that mirror the order, layering, scale, and density of the urban experience.

Ken Mazzu's paintings are based on photographs he has taken of various demolition sites within Houston over the last several years. His interest in urban transformation has led him to document "Old Houston" architecture giving way to "New Houston" development. For each painting he researches the identity of the structure and architect and makes note of the location in the title.

Joe Mancuso utilizes humble materials such as latex paint, concrete, and bricks to create elegant art objects from industrial debris. Materials are chosen for their physicality and nature and are arranged in sophisticated configurations. The artist's mathematical preparations, rigorous patterning and complex construction techniques appear at odds with his materials, but the artist resolves this paradox with exacting restraint and understatement.

This exhibition is organized by Kinzelman Art Consulting on behalf of the owners of Bank of America Center, M-M Properties and an affiliate of the General Electric Pension Trust, advised by GE Asset Management. Works loaned courtesy of the Artists, a Private Collection, Holly Johnson Gallery, and Inman Gallery. For additional information about the exhibition, please call Kinzelman Art Consulting at 713.533.9923 or visit www.kinzelmanart.com.