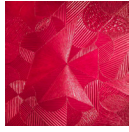


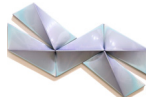
Exhibition Checklist



HJ Bott
De Koven Street Spread, 1978
titanium mica flakes, gels,
acrylics on canvas
51 x 51 inches
\$16,000



HJ Bott
Follow a Leader, 2013
co-polymer on canvas
34 x 34 inches
\$6,500



Árpád Forgó
3C2E2, 2019
acrylic on shaped canvas
21 x 36 x 2 inches
\$3,800



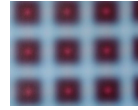
Árpád Forgó
3C, 2019
acrylic on shaped canvas
27 1/2 x 24 x 2 inches
\$3,500



Árpád Forgó
2EKTNS, 2023
acrylic on shaped canvas
17 x 11 1/2 x 2 inches
\$3,200



Árpád Forgó
Ruber, 2017
acrylic, canvas, wood
15 3/4 x 19 1/2 x 2 inches
\$3,000



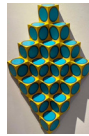
József Bullás
80401-3, 2008
oil on canvas
23 1/2 x 27 1/2 inches
\$3,500



József Bullás
80401-4, 2021
oil on canvas
23 1/2 x 27 1/2 inches
\$3,500



Ricardo Paniagua
Dreams 2, 2024
acrylic on fiberglass
36 x 22 x 5 inches
\$8,000



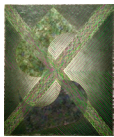
Ricardo Paniagua
Dreams 1, 2024
acrylic on fiberglass
36 x 22 x 5 inches
\$8,000



George Grochocki
Unity in the Quartet, 2022
acrylic on canvas laid on wood
19 1/2 x 19 1/2 x 3 inches
\$5,000



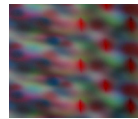
George Grochocki
Four Noble Truths, 2024
acrylic on canvas laid on wood
32 x 32 x 3 1/2 inches
\$7,000



HJ Bott
Damndazzled Generalizing Specificity, 2003
glazed vinyl and acrylic
polymers on polyflax
60 x 50 inches
\$15,000



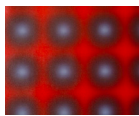
HJ Bott
Idealized Origamic Ambiguity, 2000
glazed vinyl and
acrylic polymers on polyflax
66 x 48 inches
\$15,000



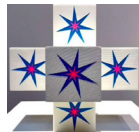
József Bullás
71027-1, 2007
oil on canvas
23 1/2 x 27 1/2 inches
\$3,500



József Bullás
71026, 2007
oil on canvas
23 1/2 x 27 1/2 inches
\$3,500



József Bullás
80401-1, 2008
oil on canvas
23 1/2 x 27 1/2 inches
\$3,500



Ricardo Paniagua
Dreams (Pink/Blue), 2024
acrylic on wood
10 x 10 x 10 inches
\$4,000



Ricardo Paniagua
Dreams (Multi), 2023
acrylic on hardwood
10 x 10 x 10 inches
\$4,000



Ricardo Paniagua
Dreams (Pink/Black), 2023
acrylic on canvas
66 x 68 inches
\$12,000

Hurry Up, You're Dreaming

November 1, 2024 – March 7, 2025



In partnership with M-M Properties, Kinzelman Art Consulting is pleased to present our latest exhibition in the TC Energy Center Lobby, curated in collaboration with Houston-based Anya Tish Gallery. Taking its name from the sensation of being transported by the impact of visually intense art, *Hurry Up, You're Dreaming* invites viewers into an environment where art toes the line between illusion and reality. This show brings together the work of József Bullás, HJ Bott, Árpád Forgó, George Grochocki, and Ricardo Paniagua—each exploring the visual intrigue of trompe l'oeil and the allure of optical illusions. With references to the Op Art movement of the 1960's, each artwork shares a vibrant energy of pulsating colors and shapes, challenging perception and inviting a second look. This art movement was driven by an investigation of perceptual effects by way of applying principles of color theory, utilizing chromatic tension to provoke unexpected perceptual responses. The selection of works exhibited aim to reflect this rich practice with a contemporary twist.

On the title wall is a painting by HJ Bott, whose thickly applied line work creates a dynamic surface that appears to shift in hue as the viewer moves past it into the room, giving the illusion of slight color variation despite its monochromatic palette. This painting sets the tone for the exhibition, taking the viewer by the hand into the spectral waltz that continues around the corner. Further into the space sits a trio of precious shaped canvas works by Árpád Forgó crawling up the wall. Conscientious of light's influence, the artist methodically angles the surface of the works to enhance the holographic hues of paint, which emanate as light moves around them. Forgó often emphasizes the optical experience by applying vibrant swaths of color to the backside of his paintings to create the illusion of a subtle glow bouncing off the wall.

Infusing a shot of energy into the room, Ricardo Paniagua's works are heavily influenced by Cubism and an electric color palette. His large kaleidoscope painting on the back wall punctuates the space, complemented by two sculptural works that use sharp edges and color shifts to command attention despite their small size. Equally saturated in color, five works by József Bullás are featured throughout the space, exhibiting a near pristine surface concealing any trace of the artist's hand. Upon close study are thousands of tiny brush strokes applied to the canvas using the technique of pointillism, all melting into one cohesive image. The resulting compositions read like snapshots of color vignettes in motion. Much like the works that surround them, the pulsating images changes depending upon the vantage point of the viewer and surrounding light. In stark contrast, George Grochocki's sculptural paintings are entirely devoid of color, relying solely on depth and shadow to create the illusion of movement.

This exhibition was organized by Kinzelman Art Consulting on behalf of M-M Properties. The works are on loan courtesy of Anya Tish Gallery. For additional information, please contact Kimberly Landa at Kimberly@kinzelmanart.com.