



Reinhard Ziegler  
*The Fall of Man*, 2014  
Archival pigment print  
Ed 1/3  
32 x 46 inches  
Courtesy of the Artist and Conduit Gallery

## FOR IMMEDIATE RELEASE

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## **B / W**

**January 21 – April 20, 2015**

**Weekday Viewing 9:00am – 5:00pm**

**Bank of America Center, 700 Louisiana Street, Houston, Texas 77002**

HOUSTON, TX (January 19, 2015) – *B/W* is a group exhibition consisting of artworks in a variety of media - all limited to a black and white palette. The exhibition includes a diverse group of seven artists: Anne Deleporte, Orna Feinstein, Garland Fielder, George Grochocki, David Row, Rusty Scruby, and Reinhard Ziegler. While each artist's work is distinctly different, ranging from photographs of nature to sculpted minimalism, the motivations and themes underlying the intentional absence of color are surprisingly consistent.

Reinhard Ziegler's "interior landscapes" feature intimate images observed in nature. These are unaltered photographs that ask the viewer to contemplate the beauty and complexities of the natural world. The choice to represent these images in black and white blurs the line between representation and abstraction. The twists and turns in the network of branches are reduced to a chaos of lines and shapes – forcing the viewer to focus on the formal qualities, movement, and patterns rather than the plants themselves.

George Grochocki's body of work is limited in both palette and form. He utilizes primarily black, gold, silver, and white – and favors a square format. Like Reinhard Ziegler, Grochocki is exploring universal systems by way of restraint. Instead of using nature as his subject, Grochocki creates fully abstracted minimalistic wall sculptures that comment upon the fundamentals of space, light, and form.

Orna Feinstein's artworks exist in a place between Grochocki and Ziegler. Her geometric shapes and mesmerizing patterns are inspired by the interior geometry of the organic, such as the concentric patterns of tree rings or the cellular structure of a

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plant when observed under a microscope. Layers of circles recur in her compositions, as in the artwork in the exhibition – the monochromatic palette and reduction of form transform the organic into the graphic. Feinstein's process of printing on Plexiglas and constructing layered three-dimensional multimedia works play with space and further separate the final artworks from their natural inspiration.

This exhibition was organized by Kinzelman Art Consulting on behalf of the owners of Bank of America Center, M-M Properties and an affiliate of the General Electric Pension Trust, advised by GE Asset Management. Works loaned courtesy of the Artists, Anya Tish Gallery, Conduit Gallery, McClain Gallery, and McMurtrey Gallery. For additional information about the exhibition, please call Kinzelman Art Consulting at 713.533.9923 or visit [www.kinzelmanart.com](http://www.kinzelmanart.com).