



Christopher Boffoli  
 Zesty Mower, 2011  
 Archival pigment ink print on metallic paper with acrylic-dibond mount  
 Ed 18 of 30  
 24 x 36 inches  
 Courtesy of the Artist and Winston Wächter Fine Art Gallery

## FOR IMMEDIATE RELEASE

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## GOOD TASTE

**May 12 – August 29, 2014**

**Weekday Viewing 9:00am – 5:00pm**

**Bank of America Center, 700 Louisiana Street, Houston, Texas 77002**

HOUSTON, TX (May 12, 2014) – *Good Taste* is a group exhibition consisting of works on paper, mixed media, sculpture, and photographs. The exhibition includes a diverse group of eight artists: Peter Anton, Donald Baechler, Christopher Boffoli, Jeffrey Dell, Philip Durst, Lisa Ludwig, Fernando Mastrangelo, and Mark Menjivar. Food is incorporated into each work featured in the exhibition, whether it be the backdrop, the subject matter, or the media.

Christopher Boffoli's works feature miniature toy figurines in a food world. As a subtle reference to society's consumption of large portions, food acts as the backdrop or setting in these photographs and provides rich color and texture. Seemingly gigantic, food dominates Boffoli's images, with toy figurines cleverly placed in the scene.

Peter Anton creates actual larger-than-life sculptures of chocolates, doughnuts and other sweets. Hyperrealistic, his rich and mouthwatering sculptures are meant to lure in the viewer, stimulating pleasure and cravings. Jeffrey Dell also creates works featuring desserts that relate to the theme of indulgence. From the series *Follies*, these works comment on temptation and consumption. Pulsating forms and hue shifts highlight the illusive nature of the desserts. These visual oscillations bring up questions of self-control.

Lisa Ludwig and Fernando Mastrangelo are two artists in the exhibition that use food as their media. Lisa Ludwig's cake sculptures are meticulously crafted out of sugar and mixed materials. Fernando Mastrangelo uses sugar, salt, and sprinkles in his works, elevating the materials to create stunning medallions reminiscent of Aztec ornaments.

Exhibition Courtesy of M-M Properties and an affiliate of the General Electric Pension Trust, advised by GE Asset Management  
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This exhibition was organized by Kinzelman Art Consulting on behalf of the owners of Bank of America Center, M-M Properties and an affiliate of the General Electric Pension Trust, advised by GE Asset Management. Works loaned courtesy of the artists, private collectors, Art Palace, Charest-Weinberg Gallery, Davis Gallery, Devin Borden Gallery, McClain Gallery, Moody Gallery, and Winston Wächter Fine Art Gallery. For additional information about the exhibition, please call Kinzelman Art Consulting at 713.533.9923 or visit [www.kinzelmanart.com](http://www.kinzelmanart.com).