



Mary Baxter, *Sunset Over Mexico*, 2015, oil on polyfiber, 48 x 42 inches
On loan courtesy of William Reaves | Sarah Foltz Fine Art.

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THE LAY OF THE LAND: CONTEMPORARY LANDSCAPE PAINTING IN TEXAS

May 16, 2016- August 12, 2016

Weekday Viewing 9:00am – 5:00pm

Bank of America Center, 700 Louisiana Street, Houston, Texas 77002

The Lay of the Land: Contemporary Landscape Painting in Texas offers a dramatic visual journey across the state of Texas, capturing the richness and beauty of each distinct region. Within these varying landscapes, the artists explore some particular combination of beauty and richness that is uniquely Texan.

In this exhibition, works by twelve members of a group of artists coined the “Contemporary Texas Regionalists” are featured, including artists: Randy Bacon (Albany), Mary Baxter (Marfa), David Caton (Utopia), Margie Crisp (Elgin), Pat Gabriel (Fort Worth), Billy Hassell (Fort Worth), Lee Jamison (Huntsville), Laura Lewis (Mason), William Montgomery (Elgin), Noe Perez (Corpus Christi), Jeri Salter (Round Rock), and Debbie Stevens (Cypress).

Hailing from parts all across Texas, their works reflect the state’s geographic diversity with subjects focusing on our own Gulf Coastal plains, the Panhandle in the North, the fertile Piney Woods of East Texas, the desolation of the Big Bend region, and the vastness of the Hill Country. With each artist finding his own approach to and interpretation of the landscape, their works highlights panoramic views, photorealistic rural scenes, and native Texas wildlife.

William Reaves | Sarah Foltz Fine Art

This exhibition is organized by Kinzelman Art Consulting on behalf of the owners of Bank of America Center, M-M Properties and an affiliate of the General Electric Pension Trust, advised by GE Asset Management. Works loaned courtesy of William Reaves | Sarah Foltz Fine Art. For additional information about the exhibition, please call Kinzelman Art Consulting at 713.533.9923 or visit www.kinzelmanart.com.

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