



WADDY ARMSTRONG
UNTITLED, 2012
 OIL ON PANEL, 60 X 90 INCHES
 COURTESY OF THE ARTIST AND A PRIVATE COLLECTOR

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LEAP

A GROUP EXHIBITION AT BANK OF AMERICA CENTER

February 28 – May 24, 2013
 Weekday Viewing 9:00am - 5:00pm
 Bank of America Center, 700 Louisiana Street, Houston, Texas 77002

HOUSTON, TX (March 5, 2013) – *Leap* is a group exhibition consisting of paintings, works on paper and sculpture by four artists exhibiting or currently living and working in Texas. The exhibition includes a diverse group of works by Waddy Armstrong, Catherine Colangelo, Jill Lear and Emily Sloan. Imagery derived from nature or encompassing organic shapes and forms is the common thread throughout the exhibition, in addition to the underlying springtime color palette and visual associations from one work of art to the next. The negative space found in Waddy Armstrong's large-scale painting on panel has a strong visual connection with the negative space found in Jill Lear's tree imagery as well as Emily Sloan's steel mandala sculptures installed on a stark white wall. The symmetrical, circular and mandala-esque quilt squares painted by Catherine Colangelo depict organic shapes while also drawing the viewer in to experience the hand of the artist.

San Antonio based Waddy Armstrong is best known for creating botanical themed paintings in which he creates hybrids of existing and imaginary plants and flowers. The large diptych in the exhibition is a larger than life botanical with fantastical colors and whimsical forms. Jill Lear splits her time between New York, NY and Ketchum, Idaho and exhibits her work at Gallery Shoal Creek in Austin, Texas. She creates mixed media renderings of trees, which are titled based on the specific longitude and latitude of a particular place. Her tree studies explore positive and negative space and the meaning of landscape.

Catherine Colangelo and Emily Sloan are both Houston based artists creating fresh and exciting new work and exhibiting at Darke Gallery in Houston. Catherine Colangelo utilizes gouache and graphite on Japanese Okawara paper to create her imaginative free hand patterns. The body of work included in the exhibition is from her recent Quilt Square series created in 2012. Colangelo stresses the importance of the handmade object and also her affinity for outsider art and folk art. Emily Sloan is a multi media artist who received her MFA in sculpture and interdisciplinary studies from the University of Houston in 2009 and who recently completed an artist residency at Darke Gallery in 2012. Two wall-mounted sculptures made of steel wire lampshades by Sloan are from her *Enlight* series, which reference traditional mandalas, shade and light.

This exhibition was organized by Kinzelman Art Consulting on behalf of the owners of Bank of America Center, www.bankofamericacenterhouston.com, M-M Properties, www.mmprop.com, and an affiliate of the General Electric Pension Trust. For additional information about the exhibition, please call Kinzelman Art Consulting at 713.533.9923 or visit www.kinzelmanart.com.

Bank of America Center is located at 700 Louisiana Street, Houston, Texas 77002. The exhibition runs September 6th – December 28th, 2013 with weekday viewing from 9:00am – 5:00pm.

This exhibition is free and open to the public.