



ARTHUR F. SCOTT, PH.D. AND VERA PRASILOVA SCOTT  
CIRCA 1930  
COURTESY OF RICE UNIVERSITY

**FOR IMMEDIATE RELEASE**

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**KINZELMAN ART CONSULTING  
ANNOUNCES EXHIBITION AT  
BANK OF AMERICA CENTER,  
DOWNTOWN HOUSTON.**

**HIGHLIGHTS AND SHADOWS:**

**SELECTIONS FROM THE VERA PRASILOVA SCOTT PORTRAITURE COLLECTION**

September 6 – December 28, 2012  
Weekday Viewing 9:00am - 5:00pm  
Bank of America Center, 700 Louisiana Street, Houston, Texas 77002

HOUSTON, TX (September 6, 2012) – *Highlights and Shadows: Selections from the Vera Prasilova Scott Portraiture Collection* opens at the Bank of America Center Lobby in downtown Houston on September 6<sup>th</sup>, 2012 and runs through the 28<sup>th</sup> of December 2012. *Highlights and Shadows* features 30 photographic portraits taken by Vera Prasilova Scott in the 1920s and 1930s. Rice University acquired this collection of photographs after being approached in 2004 by Vera's daughter, Nadja S. Lilly of Portland, Oregon. Portraits of prominent Houstonians and early Rice faculty comprise the collection, and while the staff at the Woodson Research Center and Rice Historical Society has identified many of the people in the photographs, some subjects still remain unidentified.

Vera Prasilova Scott was born in Kunta Hora, Bohemia, once a province of the Austro-Hungarian Empire, on March 25, 1899. At age 18, she apprenticed under the renowned Czech photographer Frantisek Drtikol, and under his instruction, she received a Journeyman's Certificate in Photography. In 1922 Vera attended the Graphic Arts School in Munich where she received her Master's and was awarded a top prize for photography. While in Munich she met her future husband Dr. Arthur F. Scott, a Harvard Fellow doing postdoctoral research in chemistry at the University. The couple married in 1925, and in 1926 they moved to Houston following his appointment to the Rice Institute faculty.

Once in Houston, Vera opened a photography studio on San Jacinto Street. Writing of her portraits, *Civics for Houston* stated in 1982 that the sitters "are not posed in a 'look pleasant' stereotype, but their moods are caught and held and veiled just enough to capture their allurements." Vera's portraits are examples of bromoil and silver gelatin photographic processes. The bromoil photographic process allows for the artist to have more creative freedom, often resulting in images that are more dramatic. The silver gelatin process is more controlled and produces a stable, predictable image.

Exhibition Courtesy of M-M Properties and an affiliate of the General Electric Pension Trust, advised by  
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Some of Vera's photographic portraits were included in the 1930 Pacific International Salon of Photographic Art that exhibited at the Museum of Art in Portland and Art Galleries of Oregon at Eugene. Her work was also shown at the Museum of Fine Arts, Houston in 1931 and 1932. When her photographs were exhibited in the 1932 "27<sup>th</sup> Convention" in Schenectady, New York, Vera received an Award of Merit. Her portraits were included in the 1989 exhibition "Frantisek Drtikol and His Pupils" at the Museum of Czech Literature in Prague. Vera's photographs are also included in the permanent collection of the Museum of Czech Literature in Prague and the Portland Museum of Art.

This exhibition was organized by Kinzelman Art Consulting on behalf of the owners of Bank of America Center, [www.bankofamericacenterhouston.com](http://www.bankofamericacenterhouston.com), M-M Properties, [www.mmprop.com](http://www.mmprop.com), and an affiliate of the General Electric Pension Trust. Works loaned courtesy of Rice University. For additional information about the exhibition, please call Kinzelman Art Consulting at 713.533.9923 or visit [www.kinzelmanart.com](http://www.kinzelmanart.com).

Bank of America Center is located at 700 Louisiana Street, Houston, Texas 77002. The exhibition runs September 6<sup>th</sup> – December 28<sup>th</sup>, 2012 with weekday viewing from 9:00am – 5:00pm.

**This exhibition is free and open to the public.**